

# Penitence, Pardon and Peace

A SHORT LENTEN CANTATA

(SUITABLE ALSO FOR ADVENT AND GENERAL USE)

FOR SOPRANO (OR TENOR) AND BARITONE SOLI AND CHORUS

THE WORDS SELECTED FROM HOLY WRIT BY

THE REV. W. J. BETTISON, M.A.

VICAR OF LEYTONSTONE

*(To whom the Composer begs to express his most sincere obligation)*

THE MUSIC BY

J. H. MAUNDER.

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*The Hymns and Tunes for Choir and Congregation from "Hymns Ancient and Modern," by permission of the Proprietors.*

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~~Price One Shilling and Sixpence.~~

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MADE IN ENGLAND.

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## NOTE.

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THIS Cantata may be sung without a break at or after a Service, or it may be used as a separate Service, together with suitable Collects, Lessons, or Addresses, some of which may, if preferred, be interpolated between the parts.

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Each part is available for separate use as an Anthem, the use of the Hymns, however, being essential as regards the First and Second parts.

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*Time of Performance, 35 minutes.*

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Soprano (or Tenor) Solo, pages 6, 14, 15, 16, 35.

Baritone Solo, pages 10, 12, 13, 17, 19, 22, 23, 29, 31, 32.

PART I.—PENTENCE.

J. H. MAUNDER.

ORGAN.

*Andante con moto.* ♩ = 92.

*mf Gt. p Sw. 8 ft.*

*senza Ped.*

*cres. sempre legato.*

*dim.*

SOPRANO.

ALTO.

TENOR.

BASS.

*espressivo.*

*mf*

How long wilt thou for - get . . me, O

How long wilt thou for - get . . me, O

*mf Gt.*

*Ped.*

*cres.*

*cres.*

Lord, . . for ev - er, how long wilt Thou for - get . . me, how long wilt Thou for -

Lord, . . for ev - er, how long wilt Thou for - get . . me, how long wilt Thou for -

How long wilt Thou for - get . . me, how long wilt Thou for -

How long wilt Thou for - get . . me, now long wilt Thou for -

*f*

*cres.*

*cres.*



*dim.* *cres.* *dim.* *cres.*  
 - get . . me, O Lord, how long, O Lord, how long, how  
*dim.* *cres.* *dim.* *cres.*  
 - get . . me, O Lord, how long, O Lord, how long, how  
*dim.* *cres.* *dim.* *cres.*  
 - get . . me, O Lord, how long, O Lord, how long, how  
*dim.* *cres.* *dim.* *cres.*  
 - get . . me, O Lord, how long, O Lord, how long, how

long wilt Thou for - get me, how long wilt Thou hide Thy face . . from  
 long wilt Thou for - get me, how long wilt Thou hide Thy face from  
 long wilt Thou for - get me, how long wilt Thou hide Thy face from  
 long wilt Thou for - get me, how long wilt Thou hide Thy face from

A

*f* me, how long, O Lord, how  
*f* me, how long, O Lord,  
 me, how long, O Lord,  
 me, how long, O Lord,

*mf* *cres.* *f*  
*Ped.*

long, . . . O Lord?

how long, . . . O Lord?

how long, . . . O Lord?

*mf*

*Ped.*

**B**

*mf*

Con - sid - er, and hear me, O

Con - sid - er, and hear me, O

**B**

*mf*

Con - sid - er, and hear me, O Lord my

Lord my God, con - sid - er, and hear me, O Lord my

Lord my God,

God, light - en mine eyes, that they sleep not in death, light - en mine eyes that they

God, light - en mine eyes, that they sleep not in death, light - en mine eyes that they

light - en mine eyes, that they sleep not in death, light - en mine eyes that they

light - en mine eyes, that they sleep not in death, light - en mine eyes that they

*pp (or Unaccompanied.)*

sleep not in death, con - sid - er, and hear me, con - sid - er, and

sleep not in death, con - sid - er, and hear me, con - sid - er, and

sleep not in death, con - sid - er and hear me, con - sid - er, and

sleep not in death, con - sid - er, and hear me, con - sid - er, and

*cres.* *cres.* *cres.* *cres.* *cres.* *cres.* *cres.* *cres.*

*mf* *cres.*

hear me. How long, . . O Lord, how long wilt Thou for - get me. Con -

hear me. How long, O Lord, wilt Thou for - get me. Con -

hear me. How long, O Lord, wilt Thou for - get me. Con -

hear me. How long O Lord, wilt Thou for - get me. Con -

*f* *C* *f*

- sid - er, and hear me, O Lord my God. How long, O Lord, how  
 - sid - er, and hear me, O Lord my God. How long, O Lord, how  
 - sid - er, and hear me, O Lord my God. How long, O Lord, how  
 - sid - er, and hear me, O Lord my God. How long, O Lord, how

long wilt Thou hide Thy face from me, how long, O Lord,  
 long wilt Thou hide Thy face from me, how long O Lord,  
 long wilt Thou hide Thy face from me, how long O Lord,  
 long wilt Thou hide Thy face from me, how long O Lord,  
 long wilt Thou hide Thy face from me, how long O Lord,  
 long wilt Thou hide Thy face from me, how long O Lord,

how long, O Lord, how long, O Lord,  
 how long, O Lord?  
 long, O Lord, how long, O Lord,  
 long, O Lord, how long, O Lord,  
 long, O Lord, how long, O Lord,

long, O Lord?

how long, O Lord?

how long, O Lord?

*pp Sw* *A little slower. ♩ = 80.*

\* If the following Solo is sung by a Mezzo-Soprano, it may be desirable to transpose it into the Key of F. The transposition may be effected by substituting this passage in place of the two bars immediately preceding the Solo. The original Key should be resumed at the  $\frac{1}{2}$  time at the bottom of page 8.

\*

SOPRANO (OR TENOR) SOLO.

*mf* Oh, . . . that I knew . . . where I might find Him, *cres.* oh, . . . that I

*p*

knew . . . where I might find Him, that I . . . might come e-ven to His seat, that

*cres.*

I . . . might come e-ven to His seat, *f* oh, that I knew, *dim.* oh, that I knew.

oh, . . . that I knew . . . where I might find Him. I

*p* *pp* *E* *poco accel. ed agitato.* *f*

*pp* *poco accel. ed agitato.*

sink in deep . . . mire, . . . where there is no . . . stand - ing, I am

*mf*

come in - to deep wa - ters, where the floods o - ver - flow me.

Oh, . . . . that I knew . . . where I might find . . . . Him. I

*poco rall.* *a tempo. agitato.* *f*

*colla voce.* *a tempo. agitato.*

sink in deep . . . mire, . . . where there is no . . . stand - ing, I am

*f*



come in-to deep . . wa - ters, where the floods o - ver - flow me.

Oh, . . that I knew . . where I might find . . Him, oh, . . that I

*pp e rall.*

*dim.* *pp colla voce.*

knew . . where I might find . . Him, oh, that I knew

*cres.*

*smorzando al fine. pp*

*senza Ped.*

where I might find Him, where I might find . . Him.

*p* *pp*

*Ped.*

$\text{♩} = \text{same time as } \text{♩} \text{ of preceding movement.}$

*pp Voix Celestes.* *Commence Hymn without any pause.*



## HYMN FOR CHOIR AND CONGREGATION.

*It is suggested that the Accompaniment to the 1st half of the 1st and 3rd verses (Sopranos only) be played an octave higher, on soft Stops in the Swell.*

Dr. BONAR.

Rev. J. B. DYKES.

*p*    *Org. (see note above.)*    *rall.*    *mf a tempo.*

*cres.*

*cres.*

*cres.*    *ff*    *A - men.*

*Choir, Sopranos only.*

*ppp* I HEARD the voice of Jesus say,  
 "Come unto Me and rest ;  
 Lay down, thou weary one, lay down  
 Thy head upon My breast :"

*Choir and Congregation.*

*mf* I came to Jesus as I was,  
 Weary, and worn, and sad ;  
*cres.* I found in Him a resting-place,  
 And He has made me glad.

*Choir, Tenors and Basses only, in Unison.*

*mf* I heard the voice of Jesus say,  
 "Behold, I freely give  
 The living water, thirsty one,  
*cres.* Stoop down, and drink, and live :"

*Choir and Congregation.*

*f* I came to Jesus, and I drank  
 Of that life-giving stream ;  
*cres.* My thirst was quenched, my soul revived,  
 And now I live in Him

*Choir, Sopranos only.*

*p* I heard the voice of Jesus say,  
*cres.* "I am this dark world's Light ;  
*f* Look unto Me, thy morn shall rise,  
 And all thy day be bright :"

*Choir and Congregation.*

*ff* I looked to Jesus, and I found  
 In Him my Star, my Sun ;  
 And in that Light of life I'll walk  
 Till travelling days are done. Amen.

## PART II.—PARDON.

*Moderato. ♩ = 96.*

ORGAN.

*f Gt.* *mf Ch.*

*Solo.*

*Sw. p*

*f Gt.* *mf Ch.*

*Solo.*

*p Sw.*

BARITONE SOLO. *mf*

Oh, cast thy

*p Sw.*

*cres.*

bur - den up - on the Lord, and He shall sus - tain . . thee, He . . shall sus -

The musical score is arranged in five systems. The first system is for the organ, with a tempo marking of 'Moderato. ♩ = 96.' and a 4/4 time signature. It features two staves: the upper staff for the Great Organ (Gt.) and the lower staff for the Choir Organ (Ch.). The first part of the organ piece is marked 'f Gt.' and 'mf Ch.', and the second part is marked 'Solo.' and 'Sw. p'. The second system continues the organ piece with 'Solo.' and 'p Sw.' markings. The third system is another organ piece with 'f Gt.' and 'mf Ch.' markings. The fourth system continues with 'Solo.' and 'p Sw.' markings. The fifth system introduces a Baritone Solo, with the lyrics 'Oh, cast thy burden up - on the Lord, and He shall sus - tain . . thee, He . . shall sus -'. The baritone solo is marked 'BARITONE SOLO. mf' and 'cres.'. The organ accompaniment for the baritone solo is marked 'p Sw.'.

- tain thee, and He . . will not let thee fall . . for ev - er, He . . will

not let thee fall . . for ev - er, He shall sus - tain thee, He shall sus -

- tain thee, Oh, cast thy bur - den up - on the Lord, and He . . shall sus -

- tain thee, He shall sus - tain thee, and He . . will not let thee fall for

ev - - er.

SOPRANO. *mf*

ALTO. *mf* Look un-to Him, and be . . ye sav-ed, all the ends of the earth,

TENOR. Look un-to Him, and be . . ye sav-ed, all the ends of the earth,

BASS.

*con moto.*

*cres.*

Look un-to Him, and be . . ye sav-ed, all . . . the ends of the earth,

*cres.*

Look un-to Him, and be . . ye sav-ed, all . . . the ends of the earth,

*cres.* *f* *A little slower.*

look un-to Him, look, and be ye sav-ed.

*cres.* *f* *A little slower.*

look un-to Him, look, and be ye sav-ed.

*cres.* *f* *A little slower.*

look un-to Him, look, and be ye sav-ed. Solo.

*cres.* *f* *A little slower.*

look un-to Him, look, and be ye sav-ed. For

*A little slower.*

*ppp* they shall be white as snow.

*ppp* they shall be white as snow.

*ppp* they shall be white as snow.

*ppp* FULL. SOLO. they shall be white as snow. Though they be red like

though your sins be as scar - let, they shall be white as snow. Though they be red like

*ppp*

*ppp* they shall be as wool. . . Look un - to Him, and be . . ye sav - ed,

*ppp* they shall be as wool. . . Look un - to Him, and be ye sav - ed,

*ppp* they shall be as wool. Look un - to Him, and be ye sav - ed,

*ppp* FULL. *mf* crim - son, they shall be as wool. Look un - to Him, and be ye sav - ed,

*ppp* *mf a tempo.*

all the ends of the earth, look un - to Him, and be ye sav - ed,

all the ends of the earth, look un - to Him, and be ye sav - ed,

all the ends of the earth, look un - to Him, and be ye sav - ed,

all the ends of the earth, look un - to Him, and be ye sav - ed,

*f*

## J SOPRANO (OR TENOR) SOLO.

all the ends, the ends of the earth. I sink in deep . . .

all the ends, the ends of the earth.

all the ends, the ends of the earth.

all the ends, the ends of the earth.

*Agitato ed accel.*  $\text{♩} = 120$ .

*mf Sw.*

mire, . . . where there is no . . . stand - ing, I am come in - to deep . . .

wa - ters, where the floods o - ver - flow me. **FULL.** *f* Look un - to Him, and be ye

*f* Look un - to Him, and be ye

*f* Look un - to Him, and be ye

*f* Look un - to Him, and be ye

*f Gt.*



Solo.  
*Più agitato.*

sav - - ed. I sink in deep . . mire, . . wherethere is no . .

sav - - ed.

sav - - ed.

sav - - ed.

*Più agitato.*  
*mf Sw.*

stand - ing, I am come in - to deep wa - ters, where the floods o - ver - flow me.

FULL.

*f* Look un - to Him, and be ye sav - - - ed.

*f* Look un - to Him, and be ye sav - - - ed.

*f* Look un - to Him, and be ye sav - - - ed.

*f* Look un - to Him, and be ye sav - - - ed.

*Gr. f* *Sw. accel. ed agitato. ♩ = 160.*



**K Solo.**  
*accel. ed agitato.*

Fear - ful - ness and trem - bling are come . . up -

- on me, and an hor - ri - ble . . dread hath o - - ver -

*cres. poco a poco.*

- whelmed me. Save me, O God, . . . . . save me, O

*Gt. cres. poco a poco.*

God, . . . save me, save me,

*ff* *Lamentoso.* *mf*

save me, O God, . . . for the wa - ters are come in, . . .

*pp Sw*

e - ven un - to my soul.

*molto lamentoso.*

*ppp Vox Humana or soft Reed.*

*senza Ped.*

BARITONE SOLO. *pp* *Very smoothly and softly.*

As one whom his mother

*Largo.*  $\text{♩} = 84.$

*Sw. soft 8 ft. Diap. only.*

*pp*

*senza Ped.*

com - fort - eth, so will He com - fort you, and ye shall be com - fort - ed in Zi - . . .

*FULL. pp*  
 As one whom his mo - ther com - fort-eth, so will He com - fort you, and  
 As one whom his mo - ther com - fort-eth, so will He com - fort you, and  
 As one whom his mo - ther com - fort-eth, so will He com - fort you, and  
 on. As one whom his mo - ther com - fort-eth, so will He com - fort you, and

*pp Unaccompanied, ad lib.*

*ppp*  
 ye shall be com - fort-ed in Zi - - on, ye shall be com - fort-ed,  
 ye shall be com - fort-ed in Zi - - on, ye shall be com - fort-ed,  
 ye shall be com - fort-ed in Zi - - on, ye shall be com - fort-ed,  
 ye shall be com - fort-ed in Zi - - on, ye shall be com - fort-ed,  
 ye shall be com - fort-ed in Zi - - on, ye shall be com - fort-ed,

*dim. poco rall.*  
 ye shall be com - fort-ed, ye shall be com - fort-ed in Zi - - on.  
 ye shall be com - fort-ed, ye shall be com - fort-ed in Zi - - on.  
 ye shall be com - fort-ed, ye shall be com - fort-ed in Zi - - on.  
 ye shall be com - fort-ed, ye shall be com - fort-ed in Zi - - on.

*dim. poco rall.*

*Allegro marcato.*  
BARITONE SOLO.

Be - hold, be - hold, now is the ac - cept - - ed

*Allegro marcato.* ♩ = 120.

*ff* *Gt.*

time, now is the

M

Be - hold, be - hold, be -

*ff*

FULL.

day of sal - va - - tion. Be - hold, be - hold, be -

M

be -

be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion,

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion,

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion, be -

be - hold, now is the ac - cept - ed time, now is the day of sal -

be - hold, now is the ac - cept - ed time, now is the day of sal -

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion,

- hold, now is the ac - cept - ed time, now is the day of sal - va - tion,

- va - tion, be - hold, now is the ac - cept - ed time, now is the day,

- va - tion, be - hold, now is the ac - cept - ed time. now is the day,

now, now is the ac-cept-ed time, now is the day of sal-va-tion, be-

now, now is the ac-cept-ed time, now is the day of sal-va-tion,

now, now is the ac-cept-ed time, now is the day of sal-va-tion,

now, now is the ac-cept-ed time, now is the day of sal-va-tion,

<sup>N</sup> - hold, now is the ac-cept-ed time, now is the day of sal-va-tion,

be-hold, now is the ac-cept-ed time, now is the day,

now is the day,

<sup>N</sup>

now, now is the ac-cept-ed time, now is the day of sal-va-tion, now,

now, now is the ac-cept-ed time, now is the day of sal-va-tion, now,

now, now is the ac-cept-ed time, now is the day of sal-va-tion, now,

now, now is the ac-cept-ed time, now is the day of sal-va-tion, now,

now, now is the ac-cept-ed time, now is the day of sal-va-tion, now,



now, now is the day of sal - va - - tion.

now, now is the day of sal - va - - tion.

now, now is the day of sal - va - - tion.

now, now is the day of sal - va - - tion.

*fff* *poco rall.*

*fff* *poco rall.*

*fff* *poco rall.*

*fff* *poco rall.*

*fff* *poco rall.*

*Reduce to Sw. 8 ft.*

SOLO.

Oh, cast thy bur - den up - on the Lord, and He shall sus - tain . . thee,

*p* *Tempo primo.* ♩ = 96.

Oh, cast thy bur - den up - on the Lord,

Oh, cast thy bur - den up - on the Lord,

Oh, cast thy bur - den up - on the Lord,

Oh, cast thy bur - den up - on the Lord,

He shall sus - tain thee, Oh, cast thy bur - den up - on the Lord, And He shall sus -

*mf*

*mf*

*mf*

*mf* **FULL.**

SOLO.



*cres.*  
He . . shall sus - tain thee,

*cres.*  
He . . shall sus - tain thee,

*cres.*  
He . . shall sus - tain thee,

*FULL.* *Solo.* *rall.*  
- tain thee, He . . shall sus - tain thee, and He . . will . . not . . let thee

*rall.*

*pp* (All kneel.)  
for ev - - - er.

*pp*  
for ev - - - er.

*pp*  
for ev - - - er.

*FULL.* *pp*  
fall, . . for ev - - - er.

*pp* *ppp Sw.*  
*senza Ped.*

*Commence Hymn without any pause.*

HYMN FOR CHOIR AND CONGREGATION, *Kneeling.*

REV. ISAAC WILLIAMS.

W. H. MONK, Mus. Doc.

1.

*p* LORD, in this Thy mercy's day  
 Ere it pass for aye away,  
 On our knees we fall and pray.

2.

Holy Jesu, grant us tears,  
 Fill us with heart-searching fears,  
 Ere that awful doom appears.

3.

*mf* Lord, on us Thy Spirit pour,  
 Kneeling lowly at the door,  
 Ere it close for evermore.

4.

*pp* By Thy night of agony,  
 By Thy supplicating cry,  
 By Thy willingness to die ;

5.

By Thy tears of bitter woe  
 For Jerusalem below,  
 Let us not Thy love forego.

6.

*Unison. p* Grant us 'neath Thy wings a place,  
*cres.* Lest we lose this day of grace,  
*mf* Ere we shall behold Thy Face. Amen.

## PART III.—PEACE.

*Adagio e molto maestoso e marcato.*  $\text{♩} = 88.$

ORGAN

*f Gt.*

*p Sw.*

*f Gt.*

*p Sw.* *f Gt.*

*f* *p Sw.* *pp*

*molto sostenuto.*

When the Son of Man shall come in His

When the Son of Man shall come in His

When the Son of Man shall come in His

When the Son of Man shall come in His

When the Son of Man shall come in His

*Q* *Very solemn, and sustained.* ♩ = 88.

*sustain ff*

glo - ry, . . . and all the ho - ly an - gels with Him,

glo - ry, . . . and all the ho - ly an - gels with Him,

glo - ry, . . . and all the ho - ly an - gels with Him,

glo - ry, . . . and all the ho - ly an - gels with Him,

*sustain ff*

*sustain ff*

*sustain ff*

*sustain ff*

*sustain ff*

then shall He sit up-on the throne of His glo - ry.

then shall He sit up-on the throne of His glo - ry.

then shall He sit up-on the throne of His glo - ry.

then shall He sit up-on the throne of His glo - ry.

*sustain ff*

*sustain ff*

*sustain ff*

*sustain ff*

*f Gt.*

And be - fore Him shall be ga - ther - ed all  
 And be - fore Him shall be ga - ther - ed all  
 And be - fore Him shall be ga - ther - ed all  
 And be - fore Him shall be ga - ther - ed all

*p Sw.*      *pp*      *ff Gt.*

na - tions, . . . be - fore Him shall be ga - ther - ed all na - tions, . . . and  
 na - tions, . . . be - fore Him shall be ga - ther - ed all na - tions, . . . and  
 na - tions, . . . be - fore Him shall be ga - ther - ed all na - tions, . . . and  
 na - tions, . . . be - fore Him shall be ga - ther - ed all na - tions, . . . and

*sempre ff*

He shall se - pa - rate them one from an - o - ther, . . . as a shep - herd di -  
 He shall se - pa - rate them one from an - o - ther, . . . as a shep - herd di -  
 He shall se - pa - rate them one from an - o - ther, . . . as a shep - herd di -  
 He shall se - pa - rate them one from an - o - ther, . . . as a shep - herd di -

*sustain.*

vid - eth His sheep from the goats.

vid - eth His sheep from the goats.

vid - eth His sheep from the goats.

vid - eth His sheep from the goats.

*f Gt.* *dim.* *p Sv.*

Then shall the King say un-to them on His

Then shall the King say un-to them on His

Then shall the King say un-to them on His

Then shall the King say un-to them on His

Then shall the King say un-to them on His

*pp* *ff* *sustain ff*

right hand,

right hand,

right hand,

right hand,

*R Adagissimo.*

*pp.* *senza Ped.*



BARITONE SOLO. *molto espressivo.*

*mf* Come, . . . ye bless - ed of My Fa - ther, come, . . . ye

*Andante con moto.* ♩ = 92.

*pp Sw.*

*senza Ped.*

*cres.*

bless - ed of My Fa - ther, in - he - rit the king - dom pre - par - ed for you from the foun -

*mf*

- da - tion of the world, come, . . . come,

*pp*

. . . come, . . . ye bless - ed of My Fa - ther, come, . . .

*p* *cres.*

*poco rall.* *a tempo.*

. . . ye bless - ed of my Fa - ther, in - he - rit the king - dom pre - par - ed for

*f* *mf*



you . . . from the foun - da - tion of the world, come, ye bless - ed of My

Fa - ther, come, . . . ye bless - ed . . . of My Fa - - -

- ther.

*Larghetto.*  
These are they . . . which came out of great tri - bu - la - tion, and have wash - ed their

These are they which came out of great tri - bu - la - tion, and have wash - ed their

These are they which came out of great tri - bu - la - tion, and have wash - ed their

These are they which came out of great tri - bu - la - tion, and have wash - ed their

*Larghetto.*  $\text{♩} = 80.$   
*pp or Unaccompanied.*

*cres.*  
 robes, have wash - ed their robes and made them white in the blood, the  
*cres.*  
 robes, have wash - ed their robes and made them white in the blood, the  
*cres.*  
 robes, have wash - ed their robes and made them white in the blood, the  
*cres.*  
 robes, have wash - ed their robes and made them white in the blood, the

blood of the Lamb. Al - le -  
 blood of the Lamb. Al - le -  
 blood of the Lamb. *Solo. espressivo.* Al - le -  
 blood of the Lamb. *FULL.* Al - le -  
 blood of the Lamb. And God . . shall wipe a-way all tears from their eyes. Al - le -

*p Sw.* *f Gt.*

- lu - ia, for ev - er and ev - - er. || 4/4  
 - lu - ia, for ev - er and ev - - er. || 4/4  
 - lu - ia, for ev - er and ev - - er. *Solo.* || 4/4  
 - lu - ia, for ev - er and ev - - er. And there shall be no more death, neither

*p Sw.*

Al - le - lu - ia, for ev - er and ev -

Al - le - lu - ia, for ev - er and ev -

Al - le - lu - ia, for ev - er and ev -

sor - row nor cry - ing. Al - le - lu - ia, for ev - er and ev -

*f* *FULL.*

*f* *Gt.*

- er. the form - er things are passed a-way,

- er. the form - er things are passed a-way,

- er. the form - er things are passed a-way,

- er. the form - er things are passed a-way, Al - le -

For the form - er things are passed a-way, the form - er things are passed a-way, Al - le -

*poco accel.* *Solo.* *FULL.* *Solo.*

*poco accel*

Al - le - lu - ia, for ev - er and ev - er. . . . Now

Al - le - lu - ia, for ev - er and ev - er. . . . Now

Al - le - lu - ia, for ev - er and ev - er. . . . Now

- lu - ia, Al - le - lu - ia, for ev - er and ev - er. . . . Now

*ff* *rall.* *Vigoroso.* *f*

*ff* *rall.* *f*

*ff* *rall.* *f*

*ff* *FULL.* *rall.* *f*

*ff* *rall.* *Moderato con moto.*  $\text{♩} = 60.$

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . now

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . now

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . .

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . .

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . now

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . now

now therefore our God, we thank Thee, and praise Thy glo - rious

now therefore our God, we thank Thee, and praise Thy glo - rious

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . we

therefore our God, we thank Thee, and praise Thy glo - rious Name, . . . we

Name, . . . now therefore our God, we thank Thee, now therefore our God, we

Name, . . . now therefore our God, we thank Thee, now therefore our God, we

V  
*poco accel.*

thank Thee, we thank Thee, and praise Thy glo - rious Name, . . . now there - fore our

thank Thee, we thank Thee, and praise Thy glo - rious Name, . . . now there - fore our

thank Thee, we thank Thee, and praise Thy glo - rious Name, . . . now there - fore our

thank Thee, we thank Thee, and praise Thy glo - rious Name, . . . now there - fore our

*poco accel.*

God, we thank Thee, and praise, . . . and

God, we thank . . . Thee, and praise, . . . and

God, we thank Thee, and praise, . . . and

God, we thank . . . Thee, and praise, . . . and

*ff*

*ff*

*ff*

*ff*

praise . . . Thy glo - - - rious Name. . . .

praise . . . Thy glo - - - rious Name. . . .

praise . . . Thy glo - - - rious Name. . . .

praise . . . Thy glo - - - rious Name. . . .

*W*

*W*

*Su. 8 ft. only.*



SOPRANO SOLO (OR ALL THE SOPRANOS).

Al - le - lu - - - ia, Al - le -

- - lu - - - ia, Al - le - lu - - - ia. For

Moderato.  $\text{♩} = 100.$

Moderato.  $\text{♩} = 100.$

Thou hast redeem - ed us to God by Thy Blood. And hast made us un - to

Tempo giusto.  $\text{♩} = 100.$

Tempo giusto.

our God kings . . and priests, for ev - er and ev - - -

*Sv. with 8 ft. Reeds.*

- - er, for ev - er and ev - - - er.

*ff Gt.*

X *Con moto moderato.*

*Con moto moderato. ♩ = 60.*





thank Thee, now therefore our God, we thank Thee, we thank Thee, we  
 thank Thee, now therefore our God, we thank Thee, we thank Thee, we  
 therefore our God, we thank Thee, now therefore our God, we thank Thee, we  
 therefore our God, we thank Thee, now therefore our God, we thank Thee, we

thank Thee, and praise Thy glo - rious Name, . . . now there - fore our God, we  
 thank Thee, and praise Thy glo - rious Name, . . . now there - fore our God, we  
 thank Thee, and praise Thy glo - rious Name, . . . now there - fore our God, we  
 thank Thee, and praise Thy glo - rious Name, . . . now there - fore our God, we

*Ped. Reed.*

thank Thee, and praise, . . . and  
 thank Thee, and praise, . . . and  
 thank Thee, and praise, . . . and  
 thank Thee, and praise, . . . and

*a tempo.*

praise . . Thy glo - - rious Name. . . Al - le - lu . .

praise . . Thy glo - - rious Name. . . Al - le - lu . .

praise . . Thy glo - - rious Name . . Al - le - lu . .

praise . . Thy glo - - rious Name. . . Al - le - lu . .

*a tempo.*

*SOLO (or a few Voices).*

*poco rall.*

*fff rall.*

- ia, Al - le - lu - - ia. . . A - - men. . .

- ia, Al - le - lu - - ia. . . A - - men. . .

- ia, Al - le - lu - - ia. . . A - - men. . .

- ia, Al - le - lu - - ia. . . A - - men. . .

*poco rall.*

*fff rall.*

*poco rall.*

*fff rall.*

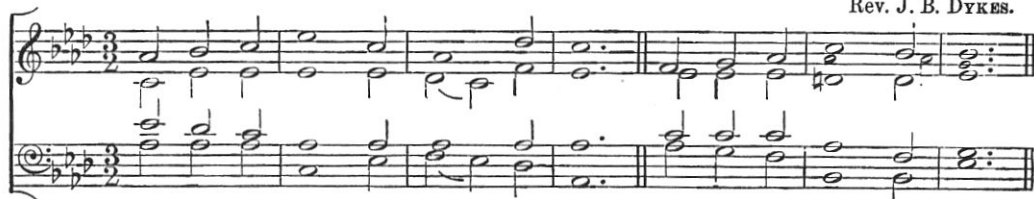
*poco rall.*

*fff rall.*

## CONCLUDING HYMN FOR CHOIR AND CONGREGATION.

(The Hymn "Who are these like stars appearing," or "Lo! round the throne a glorious band," may be substituted for the following, if preferred.)

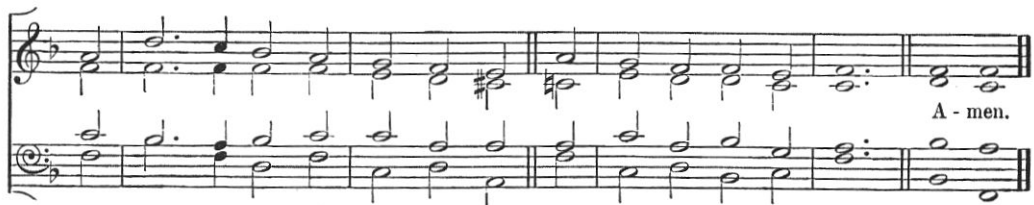
Rev. J. B. DYKES.



A - men.

(The following Tune, being in the same Key as the music of Part III., may be used in place of above.)

ESTRE'S Psalter.



A - men.

*f* 1 How bright these glorious spirits shine!

*mf* Whence all their white array?  
How came they to the blissful seats  
Of everlasting day?

*p* 2 Lo! these are they from sufferings great  
Who came to realms of light;  
*cres.* And in the Blood of Christ have washed  
Those robes that shine so bright.

*Unison.*

*f* 3 Now with triumphal palms they stand  
Before the Throne on high,  
And serve the God they love amidst  
The glories of the sky.

*Unison.*

*f* 7 To Father, Son, and Holy Ghost,  
The God Whom we adore,  
Be glory, as it was, is now,  
And shall be evermore. Amen.

*Harmony.*

*mf* 4 Hunger and thirst are felt no more,  
Nor suns with scorching ray;  
*cres.* God is their Sun, Whose cheering beams  
Diffuse eternal day.

*mf* 5 The Lamb, Which dwells amidst the  
Shall o'er them still preside, [Throne,  
*p* Feed them with nourishment Divine,  
*cres.* And all their footsteps guide.

*p* 6 'Midst pastures green He'll lead His flock,  
Where living streams appear;  
*cres.* And God the Lord from every eye  
Shall wipe off every tear.

Dr. WATTS and W. CAMERON.



"SUCH SETTINGS AS THESE CANNOT DO OTHERWISE THAN TEND TO POPULARISE THE CHURCH SERVICE."—*Musical Standard*, June 6th, 1891.

"GOOD, EFFECTIVE, EASY, AND DIGNIFIED."—*Musical Times*, April 1st, 1892.

"ADMIRABLY ADAPTED TO MEET THE REQUIREMENTS OF THE MAJORITY OF CHOIRS AND CONGREGATIONS." "DESERVE EXTENSIVE RECOGNITION AND USE."—*Musical News*, September 4th and 25th, 1891.

# Popular Church Music

BY

J. H. MAUNDER.

## CHURCH CANTATAS.

	Staff Notation.		Tone Sol-fa	
	s.	d.	s.	d.
†PENITENCE, PARDON, AND PEACE (Advent, Lent, and General) ..	1	6	1	0
*OLIVET TO CALVARY (Lent) .. .. .	1	6	0	9
*SONG OF THANKSGIVING (Harvest and General) .. .. .	1	6	0	9

## ANTHEMS.

†SING TO THE LORD OF HARVEST .. .. .	0	3	0	2
†WHILE THE EARTH REMAINETH (Harvest and General) ..	0	3	0	2
†BLESSED BE THE NAME OF THE LORD (Harvest and General)	0	3	0	2
CHRIST IS RISEN (Easter) .. .. .	0	3	0	2
WE DECLARE UNTO YOU GLAD TIDINGS (Easter) .. .. .	0	3	0	2
CHRISTIANS, AWAKE (Christmas) .. .. .	0	3	0	2
SING UNTO THE LORD (Easter, Harvest, Missions, and General)	0	3	0	3
SING UNTO THE LORD (Abridged Edition) .. .. .	0	3	—	—
TWO CHRISTMAS CAROLS .. .. .	0	3	0	2
ONCE IN BETHLEHEM (Christmas Carol) .. .. .	0	2	0	1

## SERVICES.

SERVICE in G .. .. .	1	6	1	0
or separately:—				
†TE DEUM .. .. .	0	3	0	2
BENEDICITE, OMNIA OPERA .. .. .	0	2	0	2
BENEDICTUS .. .. .	0	2	0	2
JUBILATE .. .. .	0	3	0	2
OFFICE FOR THE HOLY COMMUNION .. .. .	0	8	0	6
PATER NOSTER from the above .. .. .	0	2	0	2
AMEN ditto .. .. .	0	1	0	1
†MAGNIFICAT AND NUNC DIMITTIS .. .. .	0	3	0	2
SERVICE in Chant Form (No. 1) .. .. .	1	0	0	8
or separately:—				
TE DEUM, Etc., WITH KYRIE .. .. .	0	3	0	2
OFFICE FOR THE HOLY COMMUNION .. .. .	0	6	0	4
MAGNIFICAT AND NUNC DIMITTIS .. .. .	0	3	0	2
TE DEUM in B flat .. .. .	0	3	0	2
BENEDICITE in A .. .. .	0	1 $\frac{1}{2}$	—	—
BENEDICITE in F .. .. .	0	1 $\frac{1}{2}$	—	—
†MAGNIFICAT AND NUNC DIMITTIS in C (partly Unison) ..	0	3	0	1 $\frac{1}{2}$
MAGNIFICAT AND NUNC DIMITTIS in D .. .. .	0	3	0	2

## ORGAN.

VOIX SERAPHIQUE (for Recitals) .. .. .	1	0		
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\* Orchestral parts may be had from the publishers.

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